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Weekend Weather

Friday

Sunny/Windy

High: 52
Low: 30

Saturday

Partly Cloudy

High: 56
Low: 38

Sunday

Partly Cloudy

High: 59
Low: 39

PE, Most ATCs History

By LAUREN JURGENSEN
Staff Writer

Beginning next fall, incoming freshmen must complete both a first year seminar and an experiential learning requirement in order to graduate, but will no longer be required to fulfill courses in physical education, english composition or three of the five current across-the-curriculum requirements.

University of Mary Washington faculty voted on Monday night to pass the new general education program, which cuts the overall number of credits to graduate from 122 to 120. Members of this year's freshman and sophomore classes who have successfully completed a first year seminar will have the option to switch to the new program.

Furthermore, students who enrolled before August 2008 but who are still

subject to the "old" general education program will be exempted from completing the environmental awareness, race and gender awareness and global awareness across the curriculum requirements, none of which are required by the new general education plan.

In addition to the new seminar and experiential requirements, students will also have to complete two qualitative reasoning courses, two human ex-

perience and society courses, one global inquiry course, two arts, literature and performance courses, two natural science courses (only one of which must have a laboratory), intermediate competency in a foreign language, four writing intensive courses and two speaking intensive courses.

Associate Vice President for Academic

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School to Consider 'Conduct Standards'



Beth Wilkins/Bullet

Studio Art students Eric Norman, Merida Marston and Cristina Falcone clean the steps of Jefferson Hall with eight others last Thursday in response to recent controversy.

By JUSTIN TONEY
Assistant News Editor

Demonstrations and discussions last week captured the attention of statewide media as well as the University community still reacting to a poster with racial undertones found in Jefferson Hall last month.

Freshman Rob Mariani, who acknowledged displaying the poster, apologized for any offense it may have caused. His letter was forwarded to the University community on Nov. 10 through the Office of the President.

When contacted by the Bullet on Nov. 14 for comment about the incident, Mariani said only, "It's retarded. It was never a big deal."

Acting President Rick Hurley came to a different conclusion in his report to the University community last Friday.

"The recently reported incident that occurred in Jefferson Hall is morally reprehensible and absolutely contrary to our stated values," Hurley said.

Hurley told a gathering of the UMW faculty on Monday that he was reviewing the University of Virginia's "Standards of Conduct"—under which UVA students can be punished for actions that discredit their institution—to see if they may be applicable at the University of Mary Washington to help in dealing with future situations like the Jefferson Hall incident.

Housekeeping staff filed a report with the police on Oct. 15 after discovering the incendiary poster in a common freezer on the fourth floor of Jefferson Hall.

Director of Residence Life Chris Porter said that the poster was one of many sources of conflict between the



Courtesy of Campus Police

Caught Fugitive Found Naked in Dorm

By ERIN LEACH-KEMON
Staff Writer

University of Mary Washington freshman Rachael Wonderlin walked into her third floor Russell Hall bathroom around 10:30 p.m. on Thursday, Nov. 1 and found herself face-to-face with a 26-year-old naked man talking on his cell phone.

"I was completely caught off guard," Wonderlin said.

Wonderlin bolted from the restroom and immediately alerted other female residents sitting just outside in the common area. The young women ran into the bathroom, saw the man then locked themselves in a neighboring room.

"We thought Rachael was joking," said Wonderlin's hall mate, Kali Cavanaugh.

According to police, the man was Sharif Hakim Moore, a fugitive wanted in North Carolina on several drug charges who had already been barred once from the UMW campus six months ago.

On Sunday, Nov. 4, three days after the incident in Russell, Spotsylvania County police arrested Moore on a fugitive warrant shortly before midnight, according to school officials. He is currently being held in the Rappahannock Regional Jail with no bond. UMW Police Sgt. Joseph Samuels said Moore will also be charged with indecent exposure and trespassing.

Moore's preliminary hearing is set for Dec. 13 at 10:30 a.m. at General District Court.

Samuels said that Moore has an extensive criminal record, but he wasn't able to give details, though police did say Moore maintains 12 known aliases.

Some students wanted to know why the UMW administration didn't use its new text message notification system to alert the college community after Moore was first discovered naked in the dorm.

Ruth Lovelace, director of Environmental Health and Safety, said the new system, UMW Alerts, is only intended for use in the case of immediate, life threatening emergencies.

"If a fugitive had been loose on campus with a gun or if a student was taken hostage, the service would have been used," said Lovelace. "If it's just something we want to bring a sense of urgency to campus, we're just going to use campus advisory."

The Office of News and Public Information issued two campus crime alert e-mails about the situation.

Acting President Richard Hurley said he felt the use of a campus-wide e-mail advisory rather than UMW Alerts to let the community know about

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Monroe Set for Big Fix

Monroe Hall, one of the three original buildings on campus, is slated to undergo much-needed repairs between the summer of 2009 and the winter of 2010. Plans to over-haul the historic building are generating controversy between administrators and preservationists.

By KAT SAUNDERS
Staff Writer

Monroe Hall, one of the three original buildings on campus, is set to be renovated at a cost of over \$12 million. According to Associate Vice President of Business and Finance Rick Pearce, the renovations will begin after the completion of the Lee Hall project, possibly as soon as spring 2009.

The last major changes to the building were made in the late 1970s and completed in the fall of 1980. Those renovations included the removal of a

gymnasium in the basement and restructuring of the basement and second floor. Many interior and exterior structures are original to the 96-year-old building, including window frames and the hallways and woodwork of the first floor.

Monroe's historical status on campus has complicated plans for the renovation. "You can't just gut it," said Pearce.

Faulty of the University's Historic Preservation Department were not available for interview, however, a

Spring 2007 newsletter for the department discussed the history of the building and emphasized the importance of the building.

"Monroe Hall has served as a place of education, recreation, and gathering for close to a century. Its elements contain important history and should be treated with care as the building undergoes its next renovation."

A Monroe Building committee was created in order to determine what

► See MONROE, page 9



Beth Wilkins/Bullet

Weekly Events

Get Healthy Today



Come to the Great Hall between 10 a.m.-3 p.m. and talk to local health and fitness experts. Flu shots will be available courtesy of the UMW health center

Final showings of "A Funny Thing Happened on the Way to the Forum"



Thursday-Saturday at 8 p.m., Sunday at 2 p.m. in the Klein Theatre. Call the box office at X1124 for more information

Eight-Ball Tourney



Saturday, Nov. 17 6 p.m. in the Wash-room. \$2 entry fee.

Events courtesy of OSACS. If you would like your event listed, contact The Bulletin at newsxcrow@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrow@gmail.com



Police Beat

By KATY BURNELL
News Editor



Nov. 6- At 9:22 p.m., a campus police officer en route to the Magistrate's office struck and killed a deer on Lafayette Blvd. Police estimate that the 90-pound doe caused \$1000-worth of damage to the Ford Explorer's bumper. The officer left a message with the Department of Public Works and continued to the Magistrate's office.

Nov. 8- At 5 p.m. a 21-year-old commuter student threatened a fourth-floor Jefferson Hall resident with bodily harm just prior to the S.E.E.D. forum in Dodd Auditorium. The 18-year-old victim told police that the commuting student had approached him and said, "Get a good look. I'm going to beat the shit out of you or I'm going to kick the shit out of you." The victim declined to press criminal charges, but the incident was referred to the JRB.

Nov. 8- At 10:40 p.m., a 19-year-old male Mason Hall resident was assaulted by a fellow resident while using the bathroom in his suite. Campus police said that the intruder barged into the bathroom and spit on the victim, who asked him to leave. The 19-year-old intruder allegedly

dragged the victim into the adjoining room and punched the victim multiple times in the face, breaking his \$200 glasses. The room's occupant leapt to his roommate's defense and the two men forced the other student into the hallway and shut the door. The victim declined to press criminal charges for assault and battery and destruction of property. The matter was referred to residence life.

Nov. 8- At 2:14 p.m., an officer responded to the Goolrick dance studio when a female dance department employee reported that the department's \$50 Symphonic DVD/CD player had been stolen. The officer found no signs of forced entry and the investigation remains ongoing.

Nov. 9- At 11:50 a.m., a theatre professor reported that a student had fainted in the DuPont costume shop. The student, a 19-year-old female Bushnell resident has accidentally pricked her finger with a needle and fainted at the sight of her own blood, hitting her head on a table. She regained consciousness by the time the officer arrived.

Nov. 11- At 1:26 a.m., an Arrington Hall RA alerted police when he discovered that two dry-erase boards were missing from second-floor doors in his hallway—including his own. He got out of bed to make a round when he heard the thieves ripping the board off of his door, but he was unable to identify any suspects. The investigation is ongoing.

Nov. 12- At 5:09 p.m., a 55-year-old female Jepson Alumni Executive Center employee called to report an act of vandalism. Someone had thrown what appeared to be coffee on the right-hand side of her 2008 Jeep. The responding officer assessed the damages and concluded that no crime had been committed.

Nov. 12- At 10:44 p.m., a 17-year-old female Virginia Hall resident reported being followed on foot from Giant to her residence and harassed by a male student, who cursed at her, and called her names. She declined to press charges against the 19-year-old commuting student. Residence Life issued a no-contact order.

Visitor Sleepover Prompts Change in Dorm Policy

By ERIN LEACH-KEMON
Staff Writer

When she returned to her room in Ball Hall, an all-female dorm on Sunday, Oct. 21, Mary Washington senior Lauren Jurgensen spotted several adult men coming out of the vacant room across from hers.

"I thought it was a little odd," she said.

The next day, Jurgensen found a message written on the white board that hangs on her door. The note contained a male's name, a phone number, and a brief note: "Call me."

Jurgensen explained that she wiped the message away so quickly that she cannot recall the listed name.

Jurgensen said that while she cannot say for sure that the note was written by one of the men she saw Sunday afternoon, usually the only other men that spend time in Ball are other female residents' boyfriends, so she assumed that the note emerged from the unknown men.

According to Jurgensen, the unidentified men appeared to be in their late 20s.

Jurgensen, a Bulletin reporter, asked her resident assistant, sophomore Christine Enos, on Monday whether anyone was living in the room directly across from her and was informed that the men were weekend guests of Christopher Medley, an assistant director of Residence Life, who lives in a first-floor Ball Hall apartment.

Jurgensen said that Enos, "seemed a little uncomfortable and just sounded like she was trying to explain without sounding inflammatory."

Enos confirmed that Jurgensen consulted her and explained that this was the only question she received from her residents on the matter.

Chris Porter, director of Residence

Life, did not learn of the incident until Nov. 6 when the Bulletin brought the issue to her attention.

After meeting with Medley, Porter confirmed that five of Medley's fraternity brothers had resided in Ball overnight that Saturday, some sleeping in Ball 112, the room across from Jurgensen and her roommate.

Porter explained that Ball 112 was recently vacated by former Ball head resident, Abbie Steele, who quit her job in early September.

Porter has now established a policy that Residence Life staff are not allowed to use student rooms for their own personal use.

"It's a policy I didn't think they needed and now we know they do," said Porter.

"It wasn't appropriate to let them use that room, period," she said. "I am truly sorry that this happened."

Medley has served as an assistant director at UMW for two years.

Medley would not comment on the incident, not even to field questions about where he attended college or the name of his fraternity.

An anonymous Ball resident explained that she was surprised to come across Medley's guests in her dorm and complained that at 1 a.m. Sunday, his guests were talking loudly outside her bedroom.

"My roommate was really annoyed because she wanted to get sleep," the resident said.

She reported that Medley's guests also spent a great deal of time in the parlor room on the first floor with the door closed.

"I heard lots of girls wanted to spend

“I am truly sorry that this happened.”

--Chris Porter

their time in the parlor, but couldn't," said the resident.

Another resident who interacted with Medley's guests, junior Julia Thalen, said that one of the reasons she chose to live in Ball is because it is an all-female residence hall.

"I felt like my rights as a female, choosing to have personal space and to call Ball Hall my home for the year, they crossed the line," Thalen said. "I felt uncomfortable."

The area coordinator, resident director, and all assistant directors of Residence Life live in various dorms on campus, including Ball, Willard, Jefferson, Virginia, and the Apartments.

Porter explained that while staff is not permitted to use student rooms for their guests, the staff is certainly allowed to have guests.

"We don't tell them they have a limit in the number of people they can have visit," she said. "It's their home."

Kari Gent, area coordinator of Residence Life, explained that Medley told her that he was going to have overnight guests staying in Ball 112 and asked that she inform the dorm staff, which she did via e-mail.

According to Gent, RAs were not told to relay this information to their residents, but were informed of the

arrangement in case students had any questions or concerns.

Gent said that she did not receive any questions from staff members or residents.

Jurgensen said that in addition to the men she saw in Ball 112 around noon that Sunday, she also noticed additional guests in Medley's room as she passed by it.

According to Porter, Medley did have other friends visit that afternoon, but they did not spend the night and stayed for about an hour.

Senior Meg Swecker, who rooms with Jurgensen, said that she didn't mind that Medley had guests using the room overnight.

"I don't really see the problem of a Residence Life member using a vacant student room, but if people are complaining, I guess it has to be dealt with," Swecker said. "I'm not really sure anyone cared that much, though, because our hallway is virtually empty—just the RA, Mr. Medley and four students."

Jurgensen, however, felt that the decision was inappropriate.

"If Residence Life does permit this kind of behavior, and I don't know that they do, then I think it's somewhat irresponsible to allow non-student males to reside in an all-female dorm overnight," Jurgensen said.

Porter agreed that the incident should not have occurred.

"You have certain expectations of your community and you have every right to feel uncomfortable with that," she said. "I don't think a way for a student to learn that a group of men are staying in an all-girls dorm is to walk out and see them."

"We're all human, we live and we learn and just because we're in these positions does not exempt us from learning stuff," Porter explained.

Corrections

In the Nov. 8 issue of the Bulletin,

The article "Politik Sentenced" was incorrectly attributed to Katy Burnell instead of Staff Writer Jess Masulli. In that same article, Mike Zitz was incorrectly spelled.

Fredericksburg Police Spokesperson Natatia Bledsoe's name was misspelled in the article "B-Ballers in District Court."

The article "Facebook Uses Web," should have said that yearbook Co-editor Gracie Hart inadvertently included several Facebook photos on her own pages last year when some groups forwarded them to her but neglected to tell her they were from Facebook.

Due to incorrect information from campus police, the article "Laptop Thief Behind Bars" incorrectly stated that David Ware worked for the UMW Biology Department.

Alleged Arsonist in Jail

By GRACIE HART
Staff Writer

A University of Mary Washington freshman could face jail time and a fine after being charged with arson in connection with a Nov. 2 dorm fire that destroyed another student's door in Alvey Hall.

First year student Johnathan Lawson, who also lives in Alvey, was arraigned Tuesday morning on charges that he set fire to the white board on another student's door at approximately 2:40 a.m. on Nov. 2. A fire marshal's investigation led to Lawson's arrest six days later, on Nov. 8. He was charged with arson, "the malicious burning of a occupied dwelling," an automatic class 3 felony punishable by a minimum of five years in prison. The maximum penalties for malicious burning are life in prison and the \$100,000 fine.

Officials described the fire as

relatively small.

"Our biggest concern was that all big fires start out as little fires," said Fredericksburg Fire Marshal John Nunnally. "Any time that you're messing around with fire, a little prank or something can end up getting a lot of people hurt."

A catholic prayer card that was on the door was burned first and three gang letters were written on the white board, calling into question the possibility of a hate crime, according to campus officials.

"We don't start an investigation looking for something, we let the facts lead to where they do," said Nunnally. "It seems to me the person who wrote them didn't understand what they were writing. The letters stood for a gang and we have to consider all the options but the facts didn't lead to [a hate crime] so we ruled that out pretty quickly."

One of the arson victims, Emmanuel Carreno-Garcia, agrees.

"I don't think that anyone involved is anti-latino or anti-catholic or anti-anything," said Carreno-Garcia. "Alvey is a good place to be. I think whatever evil possessed whoever did it was in the end defeated, since no one was injured. The fact that a hero was born on the second floor, arriving in time to save my door and all of Alvey for that matter, makes me really proud to be living with these people, and to be their [hall council] president makes me want to commemorate their excellence."

Lawson is being held in custody at the Rappahannock Regional Jail and will be back in court Dec. 4 for a preliminary hearing. Requests for comments made to the Commonwealth Attorney's Office and Campus Police were unsuccessful.

Viewpoints

Staff Editorial

With the upcoming holiday season approaching, how soon is too soon to bust out those holiday tunes or hang the plastic holly around your dorm room?

Considering the mall started decorating for Halloween in August and was completely decked out in Christmas gear by Nov 1, the early rush on the holidays is doomed for disappointment.

It seems that year after year the preparation for Thanksgiving and Christmas begins earlier and earlier, packing the pressure on everyone to get your friends and family bitchin' presents that you probably can't afford.

All the prep time leads to a couple days of celebration after which the next day to look forward to is Valentine's Day, and we all know how that one usually goes. All the buildup to the one day of celebration just begs for a let down. We're trying to stretch out a whole celebration over 90 days.

Are we festive or just being greedy?

It's obvious that the Christmas season is upon us not just from the fact that there is not a parking spot to be found at any store on a Saturday but Christmas music is already reigns over

some radio stations. It's impossible to deck the halls when it is still 70 degrees outside.

What happened to the acceptable rule of beginning the Holiday routine rundown the day after Thanksgiving? Nothing says "Merry Christmas" like 5 a.m. shoppers ready to shed blood over the newest fad toy on Black Friday.

The holiday movies are another facet of the Christmas in November syndrome. They just offer yet another opportunity for mass media to spread mediocre, cheesy Christmas cheer that insults the classic Christmas tales.

Often described as "where actors go to die" these movies insult the holiday season to its core. "Christmas with the Kranks" and the ten thousandth "Home Alone" have replaced "A Christmas Carol" and "It's a Wonderful Life" as children viewing staples.

This year Vince Vaughn in "Fred Claus" is bound to become the new Jimmy Stewart. So sad, yet so true.

So before you hang up those lights on your balcony, try to fight the urge. Wait a couple of weeks. Enjoy the fall, ruminate in Thanksgiving, and not the looming presence of winter. Christmas will be here soon enough.

Obama, He's Da Bomb-a

BY AUSTIN ROBLES
Guest Columnist

As the 2008 election season heats up, students, like other voters across the country, are carefully weighing their presidential options. Much like the rest of America, we are concerned about the issues that dominate the national debate, including Iraq and healthcare. We are also looking for a candidate who speaks to our particular concerns, who can talk with equal passion and insight about war and healthcare as he can about student loans and genocide. And most importantly, students are looking for a candidate who can talk about tomorrow as well as today.

On both measures, we have found our candidate in Barack Obama.

At a college rally just before he declared his candidacy, Senator Obama reminded a packed room of students of Dr. Martin Luther King Jr.'s words that "the arc of the moral universe is long, but it bends towards justice." He challenged students to "grab that arc" and to work to set America on the right path once more. On campuses across the country, students have risen to Obama's challenge, building a grassroots movement of historic proportions to elect the president our country deserves.

Sen. Obama knows that every student in this country should be able to attend college without worrying about graduating under a burden of crippling debt. One indication of his commitment to students is the fact that the first bill he introduced in the U.S. Senate was legislation to expand the Pell Grant program that makes college more affordable for students in need of financial assistance. He has demonstrated a nuanced understanding of the issue of access to higher education in this country, and he has proposed to reform corrupt lending institutions that bankrupt all too many students trying to get an education.

Obama has shown that he has the vision and the judgment to lead. Students are rallying behind him as the only candidate who opposed the war in Iraq from the start, before it was popular or politically expedient to do so. He has been a leading voice in Washington on the genocide in Darfur, traveling to the region to raise



image courtesy of obamarama.org

awareness and getting legislation signed into law to increase funding to work to end the bloodshed there.

With his strong and clear voice on the issues, it's no wonder students were among the first to rise to meet Sen. Obama's challenge to "grab that arc," to bend it in the direction of justice. In the summer of 2006, a group of students founded Students for Barack Obama as a grassroots movement to elect Sen. Obama. Since then, Students for Barack Obama has grown into one of the largest grassroots organizations in modern political history, with more than 600 chapters and thousands of members on campuses nationwide.

Students at UMW are getting mobilized too. On campus, we have registered students to vote, gotten student pledges for Obama, petitioned in the first Congressional District to put Obama on the ballot in Virginia's primaries, and driven to see Obama at a rally in Charlottesville. If you are interested in joining UMW Students for Barack Obama, you can find us on Facebook at Mary Washington Students for Barack Obama, e-mail us at MWSFBO@gmail.com, or come to our meetings. We will be holding a meeting on Tuesday, the 20th, at 5pm in Monroe Lobby. Hope to see you there!

Austin Robles is a sophomore and the Campus Coordinator of UMW Students for Barack Obama

Missed Call from Misery

BY PAUL TINDALL
Guest Columnist

I am constantly up-to-date on the ebbs and flows of the relationships of the other guys on my floor. This is not because I have a source on the inside, or am friends with them, or even know their names. This is simply because I can hear their phone conversations through my wall.

I have the lucky distinction of living in the corner that everyone uses to make phone calls. While this is not a problem during the day, when someone decides that it's time for another 2 a.m. call to their girlfriend, I'm not so ok with it. Of course, I wouldn't even know about it if these conversations consisted entirely of whispered, loving exchanges, so you as the reader must have already assumed by now that there is a small amount of noise involved.

And you, as the reader, would be correct—except change a "small amount of noise" to full-on shouting matches.

I have tried a long distance relation-

ship before, and vowed to never do so again. But that's just me, and I suppose there are people out there that can make it work. I don't think any of those people are college freshmen. As a freshman, you are thrown into a situation completely unfamiliar to you, and forced to adapt as best you can. This is a time of your life in which you change completely, leaving your high school persona behind you in favor of your newfound college one. This doesn't work well when your girlfriend is stuck in that high school past, unable to understand the new you.

But don't think you're off the hook if your girlfriend is attending another college. She is not around to be with you through these changes, and as I can attest to this based on my unintentional eavesdropping, will not be ok with most of them. We are all still kids on the inside, who don't like to share. We will more often than not turn green upon seeing another man's arm wrapped around your girl's waist on Facebook. She will counter with that picture of you getting comfortable with a scantily dressed blonde, and it's all downhill

from there. You can pretend it's ok the next morning, but we both know that the damage is done.

Now, I'm sure we can all point to that one couple that can fight through the thick and thin of it all and will surely stay together no matter what. Obviously, it is not to them that I am writing this, it is to the rest of us, the ones who can't find a way to move on with our lives and stay anchored in the past at the same time. It is to those of us whose relationships are steadily taking on water. If your love boat is sinking, yes, I'm talking to you, then my advice is to get out before you're stuck drowning in a sea of misery.

And ladies, just because I've told this from a guy's perspective, it doesn't mean I'm not talking to you too. We're all going through this college experience together, without your significant other back home. It's time to cut the chain holding you back from fully experiencing college, no matter how hard it seems right now. Trust me: you'll thank me later.

Paul Tindall is a freshman.



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the
Bulletin

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

Like dating, the politics of sex are mysterious and debatable enough to fill weeks of columns. However, that's not what this is about.



More comical than the politics of sex is the relationship of politics and sex.

I'm not talking about whether or not it's legal to have sex with the lights on, though that sort of inane law is certainly entertaining. I'm talking about the role of political

sex that could be had. But once the lust and fire of the electoral process is done, what will become of your bipartisan treaties?

Suppose you spend a magical evening together watching the State of the Union. Your beloved president has finished his or her address, and promises of a new education plan and a brighter tomorrow have gotten you all hot and bothered.

Your viewing companion, however, can't be distracted until the rebuttal is over. By the time the whole process is through and your partner is ready for a rebuttal of his or her own (wink wink), you're tucked out from all the waiting.

Eventually, the charm of your taboo trysts will wear off. You'll spend so much time flipping between "The Daily Show" and "The O'Reilly Factor" that the initial naughty fun

will be lost. No longer will it be a frisky fight for the remote control. Instead, you will spend lonely evenings watching television by yourself in a separate room.

Even if you do manage to put the political arguments aside and focus on nonpartisan pleasures, the

spice will be gone. Nothing's a better aphrodisiac than a good political debate, but sooner or later you'll have wrangled your way through all the controversies you can think of.

Or maybe if you really work on your relationship, you can hold on until the next election.

views in a relationship.

They say opposites attract. To some extent this is true—you like to spend your Saturdays shopping, your significant other prefers to watch football. You fight over which CD to play in the car. You argue constantly about whether or not "sparkly" is a color. It's this kind of playful banter that can make relationships fun and interesting.

But what happens when your disagreements are more fundamental than frivolous? Are opposites as attractive when they involve your political ideology?

While the thought of dating someone who doesn't share your ardent views on fiscal policy may initially seem like a turn off, there are advantages to political disagreement in a relationship.

Especially during the coming presidential election, just think of the heated post-debate

“Nothing's a better aphrodisiac than a good political debate, but sooner or later you'll have wrangled your way through all the controversies you can think of.”

Susannigans

Mix Tape, I hardly knew ye

By Susannah Clark, Viewpoints Editor

I miss cassette tapes.

Like any other musical philanthropist, I love to share bands and songs with loved ones. I've spent many a weekday night meticulously selecting an arrangement of music to woo a crush, brown-nose a teacher, and even to convince father dearest that today's music isn't complete garbage.

Nick Hornby's immortal words in the music snob's bible, *High Fidelity*, sum it up best:

"Now, the making of a good compilation tape is a very subtle art. Many do's and don'ts. First of all, you're using someone else's poetry to express how you feel. This is a delicate thing."

This art is now dead. Enter digital music; the new frontier.

No more messing with tape jackets, driving out to the record store, and most notably, no more skips and scratches! With a click of a mouse, a consumer has instant access to all the music in the world for a very small price—or, illegally, for free. Music is now intangible.

There's something exceedingly impersonal about a music file. We have lost that victorious feeling gained after spending hours digging through records to find that one song, or when the radio happens to play your anthem at the perfect moment, completely by chance.

Music is no longer earned; we've become

spoiled and fatigued listeners.

Compilation isn't about copying and pasting. It's an emotional and arduous process. To create a mix-tape, the author must play through each song being recorded on the tape, sometimes more than once to adjust sound and balance settings.

By carefully personalizing a track list that strikes and flows, the creator of the mix-tape puts themselves into the product. They experience the sound-collage as a unity,

and they listen to the tape all the way through, just as the tape's receiver will. It's a shared awakening.

To make a mix CD with digital files, all you do is press a bunch of buttons, no listening or modification required. The listener can skip around tracks as they please; the flow of the song order becomes irrelevant. Where's the meaning in that?

Here's where I confess my hypocrisy: not only do I own an iPod, but I've made more mix CD's in the past year than the Now That's

What I Call Music franchise.

What can I say? Times change. At least I'm not like my father, who continues to doggedly cling on to his reel to reel player from 1969.

As I reluctantly convert to discs and mp3's, may I never forget to play your cassette tape precursor.

P.S. Remember how fun it was to wind your pinky in the spools and play with those shiny black ribbons?



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Manhattan Overflowing with Culture, Lacking in Crime

The following letter was written in response to "Student <3's NY;" (The Bulletin, Nov 8th, 2007)

Dear Editor:

I am writing to express my disappointment with the recent article "Student <3's NY." I was completely floored by this "story" of a UMW student who gets lost in the "big, dirty" city. What city in fact was the author talking about?

From the description, I'm quite sure she got off the bus in Newark, and probably never set foot in Manhattan at all. I wasn't sure if this was a travel column, or an attempt to build up street cred, but I didn't appreciate the city I love dearly being trashed.

To the author I have some suggestions. The next time you travel somewhere new, pack light, do some research, and maybe grab a travel guide or talk to someone. The last time you had gone to NYC, it doesn't sound like you strayed from the beaten path, this time you knew you would, and you didn't plan accordingly.

Nothing screams "I have no idea what I'm doing here, where's the nearest hotel?" than a ten foot tall bag. It is essential to travel as light as possible when traveling around the city. You made it hard for yourself, but you were impeding the progress of others trying to get in and out of trains and navigate around you on the sidewalk.

As for the subway system, the MTA has a website (www.mta.info), and from there you can check service advisories, and read all about the strange little rules they have in place and when certain lines are suspended. You could have spent your bus ride reviewing this information.

There are some neighborhoods that are not frequented by tourists, and perhaps it would have been wise to take a cab ride through them. I can't help but think of recent events on this campus, and frankly I think all this fear you felt was really misunderstanding.

What you failed to actually write but alluded to was that you felt different than the residents of this neighborhood because of the way you looked. You didn't realize that it was you who looked out of place to them, and perhaps in your stress with your huge bag in tow, they were in-

timidated, and not sure why you were lumbering past their houses.

You talk of streets "students are told to avoid if they want to stay safe" and to that I say you are reaffirming stereotypes from so long ago. It's not "The Gangs of New York" anymore, Leonardo DiCaprio isn't waiting around every corner to bludgeon lost college kids.

If you are talking about crime perhaps you should have looked up the statistics first: NYC was ranked 50th out of 72 Metro areas for crime rate in the US. Meanwhile D.C. is 7th, and Baltimore, 2nd. It is I who should be nervous when I hit the Jersey Turnpike and drive through these cities on my way down to school.

You might have found the way things looked to be "dirty", but that is only to you. To me there is nothing dirtier than seeing gleaming row after row of identical chain stores and fast food restaurants. I think your "sleepy little Fredericksburg" is hardly that, and that it has no soul.

Have you ever tried strolling through Fredericksburg's Central Park looking for something that you couldn't buy in 500 other stores exactly like it somewhere else? Each morning in the development where I live off-campus, I hear all the car engines fire up simultaneously, and everyone goes off to work to return late at night. It's a suit-case community and seems like the Truman Show. For me, New York is the antidote.

I've heard beautiful music coming out of instruments played by unsavory looking people deep underground. To me that is an analogy for my whole city, you can't judge it on looks alone. I think that you were incorrect in saying that you'd have to be a "massochist" to love my city, you just need an open mind.

So keep an eye out for me on campus walk, I'll be daydreaming and wishing I saw, smelled, and heard different people, foods, and languages. You can keep your boring brick walkway, and your school where everyone looks alike, but don't trash my city in the name of some "news" story.

If I you do run into me, I'll be the one wearing the I heart New York T-shirt, and I really mean it.

Kelly O'Halloran is a junior.

Entertainment

How to Get Your Tinsel Town Film Fix: A Guide for the Impoverished College Student

By SERENA EPSTEIN
Staff Writer

Perhaps I'm the only one on this campus who is obsessed with movies. I crave the excitement and suspense of the silver screen. A chill runs through me each time I insert a DVD into the Playstation I keep stealing from my suitemate. And don't even get me started on aspect ratios.

But on the off chance that other people love movies too, I thought I'd put together this handy little guide.

Go to the movie theater. This one should be obvious. There is a theater in Central Park. Go there. Watch. If you lack transportation, there are still many choices. For example, you can trick a friend into driving you, or take the FRED. I recommend the former.

Check out Cheap Seats. I know this is astonishing, but it turns out there is a student organization that shows recent releases each weekend in Dodd Auditorium. Not only that, but you can view these cinematic masterpieces for only one dollar! Try to contain your excitement.

Get involved in campus film clubs. Sometimes students love movies a lot. Sometimes those students decide to start organizations. And sometimes these organizations show movies. There are three film clubs on campus. French Fliques shows foreign films, Frames Per Second shows independent, obscure, or otherwise marginalized film, and Classic Film Club shows old movies.

What does this mean for you? Three different opportunities to see films you may never have seen before.

But how do you access this goldmine of cinematic wonder and discovery? They all have Facebook groups, e-mail lists, and websites. New experiences are good. Be brave.

Look for class screenings. If you do a bit of investigation, it's fairly easy to find movie screenings set up by professors in various departments. Many professors put up flyers in their respective building announcing such events.

While you may not want to crash a documentary about rare insects of North America, there are plenty of other movies available throughout the semester, like the Lord of the Rings trilogy and other delicious flicks.

Stop by the language lab. You know that room on the second floor of Combs that you really hate because your French professor makes you go there and complete pointless workbook exercises? Well, it also houses UMW's movie collection. Trust me, it holds a lot of good movies.

The best part is, you can check out any of these DVDs, as long as they're not on reserve for a class. Numb the pain of exams with endless hours of bliss in front of your television.

Check films out of the public library. Despite popular opinion, downtown Fredericksburg can be a wonderful place. After all, it does have a library.

And this isn't just my inner bookworm talking.

The Rappahannock Regional Library on Caroline Street has a huge collection of DVDs available to borrow, as well as hosting movie screenings every once in a while. All you need is a college student-friendly library card—in other words, free—and you're good to go!

Drive up to the big city. Mary Washington is just a hop, skip and a jump away from Washington D.C.

If this hop, skip, and jump are into a car, bus, or train, that is. E Street Cinema is the best place to go for foreign and independent films, while downtown museums and cultural centers also show great movies.

Perfect for Sunday procrastination.

ren-
ovated
and is set to
open in 2008. It will
become a cultural arts center,
and screen a wide variety of films and performances. A reason to be excited about Culpeper...who would have thought?



Movie marathons. It is an indisputable college fact that when in doubt, large dorm-room gatherings involving movies are the way to go. General enjoyment of these events increases exponentially with the number of fellow students crammed into the room. An endless supply of popcorn and pizza also helps.

To maximize laziness, obtain all DVDs ahead of time and enough food to last the weekend. Then you're all set to spend 48 hours sprawled on the couch, bed, floor, or fellow students, rapturous eyes glued to the television set.

Movie marathons require a significant amount of stamina, but are ultimately much more rewarding than writing that 15-page history paper. You will be revered in social circles, provided that you ever emerge from your room.



image courtesy of masternewmedia.org

Top Five Ways to Make "Going Green" More Fun

By TIFFANY DOUGLASS
Staff Writer

1. Exchange Light bulbs

How many blondes does it take to screw in a light bulb? I can tell you from personal experience: only one. This week, the UMW Ecology Club is promoting Compact Fluorescent Light bulbs (CFLs) because they are much better for the environment. According to the Club's Memos, lighting



Image courtesy of 80steens.com

expenses come close to 20 percent of the average home's electric bill while ENERGY STAR estimated CFLs with 75 percent less energy than incandescent light bulbs and last up to 10 times longer. I know we poor college students are on a tight budget, so bring in your old incandescent light bulbs to your dorm lobby or the Nest this week to get a CFL—for free! Help save the world with one blonde—I mean, bulb at a time.

2. Recycle Alcohol Containers

Let's be honest. If this campus collaborated on one semester's worth of Natty and Bud Light cans, we could quite possibly fund Coppprome's electricity for an entire year! An average party weekend, let's say, is about 300 people who drink 4 beers each, with a 10 cent refund. Multiply this with about 17 weeks in the semester and we're talking at least a couple thousand dollars! That's a lot of laundry money too. So if you celebrate this weekend, recycle your bottles and cans for some extra cash.

3. Don't Shower Everyday

...Or just shower with someone else—a roommate, friend, or even a stranger. Offer to scrub their back first while complimenting them on doing their part to save the environment. Don't have a shower buddy? Well at least take a quicker shower. According to a survey completed in Kane County, Illinois, 20 gallons are used for an average shower of 5 minutes. Baths take up to 37 gallons of water! So, this weekend, time yourself. Try to wash up during one football commercial break. Trust me, you won't miss any commercial you haven't seen in the past 5 minutes that won't show in the next 5 minutes. I'll even save you the possibility of despair: allergy medicine, pickup trucks, or Match.com. (<http://www.co.kane.il.us/kc-storm/waterfalls.htm>)

4. Turn Off Electronics

Why do you think our fuzzy friends hibernate during the winter? To save energy, duh. Well, you can do the same with your computer. Microsoft says that by putting your computer on 'hibernate,' you're saving about 7.3 watts of power. By clicking hibernate over a 3D screensaver, you are saving just as much energy as if you turned your computer off. So as it gets colder out, unplug and store your fans and AC's for the winter months. Instead of jacking up the heat, throw a sweatshirt on. And pack on the pounds for some extra warmth.



image courtesy of forums.winamp.com

(http://www.microsoft.com/smallbusiness/resources/technology/hardware/do_you_need_to_turn_off_your_pc_at_night.mspx)

5. Carpool

Need an excuse to meet your cute commuting neighbor? Try this pick up line: "Drive Me. Save Gas." Kenny Chesney would be proud of you. Just make sure you have the car to back yourself up. The average commuter probably goes through a tank of gasoline every 2 weeks on the way to campus. That's about \$60 a month! Why drive alone when you can save money performing neighborly duty?

Image courtesy of blogs.chron.com



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Entertainment

Cease Cracks Up Dodd Auditorium

By AARON RICHARDSON
Entertainment Editor

Something special happened in Dodd Auditorium Tuesday, November 6. It wasn't that the theater was packed from front to back, and it wasn't the light mood that broke up a tumultuous week.

It was that comedian Kyle Cease was having as much fun as we were. People had turned out in droves to see Cease perform his brand of dirty oddball humor. The funny thing was, U M W was more responsive to Cease's back catalog of rarely-used non-sequitur humor.

After a brief introduction by the Giant staff, Cease burst onto the stage and immediately demanded more applause from the crowd.

"More, bitches!" Cease yelled as the crowd roared. As soon as 1,000 college kids had blown off a good amount of steam, Cease began with some basic pop culture rags.

"The other day I bought a milkshake and all these boys came into my yard, it was weird," Cease quipped.

Crowd response was immense. It wasn't that Cease's jokes were particularly marvelous, at least not yet, but that Cease himself was so energetically self-deprecating and off the wall that the crowd couldn't help but roll on the floor.

Much of his humor was incredibly odd, purposely designed to make the audience cringe. Using toilet humor with all the fire and conviction of a 12-year-old class clown, Cease demanded the full attention of the entire Auditorium.

After a series of derriere-related jokes that can't be repeated here, Cease determined that if Fredericksburg had a MySpace page, the headline would be "Fredericksburg: Butthole touch."

It wasn't until about half an hour into the show that Cease realized that he was getting an unusu-

ally positive response to his oddest material.

"This is great," he said. "Most other places are like 'Git'er Done! Racing's a sport!'"

Apparently, according to Cease, outside of LA, humor revolves around Racing and Larry the Cable Guy. "Every other school I go to I ask what they do and they say, 'Our Wal-Mart is open 24-7,'" Cease said.

With the excitement of great response to odd jokes, Cease delved deeper into his catalog.

He also

gave high fives to audience members during his set, and joked about working at McDonald's with several students.

"All sirens should play TV show theme songs," Cease remarked. "I mean, how cool would it be to get pulled over by 'Three's Company?'"

Cease explained his irreverent humor at one point saying, "We're too PC in this country right now. The only way to make stuff that sucks better is to make it funny."

One of Cease's funniest bits was a series of piano-based impressions of Billy Joel and Elton John. Cease had Elton John using "Rocket Man" to call his kids in for dinner.

After that joke Cease paused and said, "Right, because Elton John has kids." The songs were the most ridiculous part of the act, and the humor in them rested on the fact that they were so far beyond weird.

Despite all the weird humor, Cease did find time to incorporate his normal repertoire of jokes that can be heard on his Comedy Central special or on his CD "One Dimple."

His routine about the Pillsbury Dough Boy did

not fail to arouse hysterical laughter from the crowd.

Cease ended a rant about drug education with the punch line, "No one does drugs anymore, thanks DARE!"

Cease

was so caught up in his act that he realized at about 10 p.m. that his act was running long, and asked if it was OK that he keep going anyway.

Cease continued to use regular material and improvised rants until 10:30 p.m., at which point he did fast forward montage of the show to wrap up his act.

Student reaction to the show, as evidenced by the great response Cease got, was overwhelmingly positive.

Junior Bobby Durette said of the show, "It made me feel all warm and fuzzy inside."

To hear more from Kyle Cease, check out his Comedy Central special "Weirder, Blacker, Dim-

pler," and his CD/DVD combo, "One Dimple," both available online.



(Image courtesy of University of Delaware)

Difference Rocks Out

By ELIZABETH SWAUGER
Staff Writer

Days Difference, hailing from the 757 (area code for the semi-local Virginia Beach area), graced Fredericksburg with their joint performance with Jonah33 on Wednesday, November 7. Composed of two sets of brothers, the Smiths and Ricks, these young musicians have been touring across America since October. With a sound that they describe as being a blend of Rock/Alternative/Pop, these young men have been carving a name for themselves in the Tidewater and surrounding areas.

While interviewing Jeremy Smith, the lead vocalist/pianist, he shared how he first became involved in music.

While Jonathan Smith's passion ended up being the drums, his brother stuck with the piano and describes it as a "constant" in his life.

Both brothers left school to devote themselves to their musical career, and Jeremy Smith turned down many scholarships in order to play. "College will always be there for me," he stated.

While Days Difference has been playing together for three years, they only began to seriously pursue music professionally in May of 2006.

At the conception of their band there was much deliberation concerning what they should sound like and how they should present themselves to the public.

Many members of the audience, including soph-

omore Shannon Steffens arrived at the concert an hour and a half early in order to secure first and second row seats.

The band rehearsed for a little bit and then did something unexpected, they walked off-stage and in order to mingle with the crowd. Guitarist Jeremiah Ricks approached the second row and struck up a conversation with audience members, sharing about the tour and some of the humorous mishaps that had occurred within the band over the past few days.

The entire band was very personable and used the extra time before the concert to meet their fans. The band had no air of pretension, just sincerity, making quite an impression on fans. Steffens commented afterwards, "That was unlike any concert I've ever been to! They were so relaxed and chill... I loved it!"

When the concert began, Days Difference had not yet finished their first song before the entire audience was on their feet.

By the second song, half of the crowd had made their way to the front and were cheering, clapping, and waving signs at the band.

Steffens and other members of the audience, including this reporter, were scrambling around the stage trying to get close-ups of the band, while others were content to clap and cheer.

It was a very intimate atmosphere; many members of the audience mentioned that they had never had the chance to be so close to a band while they



Liz Swauger/Bulletin

Days Difference vocalist Jeremy Smith opens for Jonah33 at Fredericksburg's Calvary Christian Center.

were performing. One hour later, many audience members felt slightly deaf and had lost their voices, but most felt the show was definitely worth the assault on their senses.

After the concert, the audience flocked to the back of the room to Days Difference's table where they were selling T-shirts, CDs, stickers, and other concert memorabilia.

When asked to take a picture with the band, they always enthusiastically agreed. All four of them

were very down-to-earth and personable and really wanted to get the chance to meet the entire audience. They almost did, too.

When asked what advice they had to give to their fans, Jeremy Smith responded, "Do what you love, and pursue life to the fullest."

And when asked to explain their name, Jonathan Smith stated in a press release that "Our band's name, Days Difference, is the idea that everyone should live each day like it's their last."

Swooning Like It's 1999: Tally Hall in D.C.

By STEPHANIE BREIDJO
Assistant News Editor

"Look at how cute Ross is!"

"I can't remember the keyboardist's name..."

"It's only Andrew freaking Horowitz! How could you forget something like that?!"

Without a doubt, seeing Tally Hall live is somewhat like being taken back to the days of boy bands and adoring fans, all thrilled with knowing the tiny details about all five members. "...I baked them cookies last time."

Catching the coattails of conversations at D.C.'s Rock & Roll Hall spoken between clumps of high school girls, it's easy to note the crushes the five Tally guys accrue. But once drummer Ross Federman placed the bass drum showcasing the band's insignia onstage, the mood suddenly became less juvenile and more professional.

Fans cheered – not shrieked – with excitement to see the quintet pick up their instruments, indi-

cating that these guys can musically hold their own – and they do.

It began with a hilarious soundcheck. Yellow-tied singer/guitarist Rob Cantor comically sang the children's tune "The more we get together, together, together..." into the mic, followed by "Oklahoma!" sung by red-tied singer/guitarist Joe Hawley.

The fans were about to be rocked.

"I think we're very lucky, in our experience anyway, that we have kind of a broad appeal," said bassist Zubin Sedghi. "We get people of all ages at our shows. It's great."

With enthusiastic performances from all five members and ridiculous requests of getting more drums, octopi and "a pretty little fairy" in the band's monitors, the comical five gave fans an animated set.

But though their stage antics were hilarious and amusing, their stage time was stolen by their music itself. The band showcased their tight harmonies and melodic musings through their piano,

– guitar pop ballads and closed expertly with a Velvet Underground cover, joined by opening band Via Audio for the final number.

"It was absolutely fantastic," said Via Audio's David Lizmi. "It's just great to play up there with them. It's our last night on their tour so everyone has a feeling of celebration. We're just happy to be a part of it."

The Nov. 9 show marked the second time Tally Hall has come to D.C., though they have also played up and down the East Coast, occasionally stopping at universities in Virginia.

"Colleges take promotion seriously and you can always count on a good turnout at a college," said Cantor. "They are strife with young, intelligent people interested in what other young people are doing and we find that as audiences they're very receptive to the new ideas and experimental tactics we might employ."

Though this show marked the end of their touring for 2007, they're keeping busy with the re-release of their first album, "Marvin's Mar-

velous Mechanical Museum," on Atlantic records this spring and are continuing work on an up-and-coming Internet show.

"We're going to open an amusement park," said Sedghi. "But first we might need some funding, engineering..."

"But in the more direct future, we're going to go home and finish our Internet show," added Cantor. "I think we'll also be touring a lot next year beginning around February. We're going to have a lot of new material so that we can play a lot of it live."

But the boys aren't letting their busy schedules get them down.

"It's kind of disorienting. I don't even usually know what time or day of the week it is," said Cantor. "But we're learning to adjust. It's a constant process of learning and making it work. Yeah, it's a little tricky but I guess it's just the path that we've chosen."

"I agree," added Sedghi with a wry grin. "But so far this is the best April we've ever had!"

Features

New Club Has a Lot of Gall

By KATHRYN SAUNDERS
Staff Writer

A plain white sheet was taped on the walkway in front of Trinkle Hall last Wednesday. There was no sign or explanation for the sheet's existence, but it blocked the central walkway for hundreds of UMW community members, many of whom stopped to contemplate it before continuing on.

Some students suggested that the sheet hid a dead body, while others assumed that someone had spent the night on it.

But most people simply walked around the edge of the sheet, changing their path without question. By 8 p.m., however, the formerly pristine piece of paper had acquired some scattered foot prints and the cryptic message "What is G.A.L.L.?"

Guerilla Art Liberation Lives (G.A.L.L.) is a student organization started this year to engage members in impromptu poetry performances, street theatre, public art projects, and social experiments.

"G.A.L.L. is about bringing art back to its roots," said club founder and president, Mike Isaacson. "Sometime through the course of human history, people decided to lock art away and separate it from the people by means of galleries, dark theaters and retail clothing stores. Our aim is to bring art back to the people."

Recent performances have ranged three minute play, or as simple as a planned dialogue in Seacobeck.

The sheet experiment, suggested by G.A.L.L. Vice President Ben Brishcar, was to study people's reactions to the blank sheet.

"Art should get a reaction from society," said

Isaacson, a sophomore. "I'm not sure that you could call duct taping a polyester tablecloth 'art' but it certainly elicited reactions."

Club members observed students passing the sheet throughout the day, making videos and pictures. Despite athletic director, Ed Hegmann, removing the sheet for about an hour and a half, the club deemed their first experiment a success.

The website also lists pseudo-vandalism as a way of bringing art back to the people. According to the site, pseudo-vandalism involves "modifying public areas and structures without damaging them in any way." Some examples cited are putting a toupee on a statue or wedging false limbs in doors.

Recent club projects included a meeting where officers were used as human paper, allowing club members to scrawl various political and humorous statements on their bodies.

Other past events include a pillow fight in Ball Circle and some spontaneous poetry readings on campus. Upcoming projects

include a junk art initiative for which the club is collecting bottle caps.

About 20 students have participated with the group this semester. Anyone can join the club, which meets Tuesdays at 7 p.m. in Combs 112. Suggestions for projects and meetings can be submitted at any time, by any member.

While club members can suggest projects and perform them independently, they are required to carry a black marker on them at all times. They are supposed to mark a visible part of their body, preferably their non-dominant hand, with the word "G.A.L.L." in capital letters



Photo courtesy of umwguerrillaart.blogspot.com

G.A.L.L. club president and UMW sophomore Mike Isaacson served as human paper at a recent meeting, allowing club members to write on various parts of his body.

and follow the guidelines set by the club. No message or format is required of members' projects.

"We don't really have a mission, so much as an attitude," Isaacson said. "We feel that by hav-

ing a purpose or a defined goal, we would be limiting what art we could do - that would run contrary to the spirit of the club."

Help Me Help UMW

By KAY BOATNER
Assistant Features Editor

The office of Counseling and Psychological Services (CAPS) cares about your style - your relationship style.

Since the Fall 2006 semester, CAPS has been running the "What's My Style?" program - a free therapy group designed for full-time UMW students to discover how in-

dividuals function in interpersonal relationships.

group's weekly meetings. "We discuss everything from dating to family issues to roommate issues," she said. "Really, anything goes."

Ruuskanen feels that group therapy is often more effective than individual therapy, as it offers a network of support. She hopes to dispel students' negative assumptions regarding group therapy during her sessions.

"A common myth is that it is like an AA meeting, which is not the case," Ruuskanen said. "We're not simply admitting and correcting our faults, but rather focusing on our strengths as well."

This passion for facilitating groups inspired Ruuskanen, a graduate from UNC-Chapel Hill, to propose the "What's My Style?" program to the rest of the

CAPS

staff. CAPS Director Barbara Wagar is credited with coming up with the group's name.

Along with fellow staff psychologist Brett Scofield, Ruuskanen runs the weekly meetings. There are four participants in this semester's program.

"We like to keep group therapy sessions between four to eight people," Ruuskanen said.



"This way

everyone gets to speak while still getting to know the other participants on a personal level."

While the first few sessions are run by Ruuskanen and Scofield, students generally control the discussion beyond the initial meetings.

Before beginning therapy, prospective participants meet one-on-one with a staff psychologist to determine what type of therapy would best suit their needs - individual or group. Once the method of therapy is determined, individual sessions are started or group orientation begins. All sessions are confidential.

"Speaking with students before placing them in a type of therapy is beneficial because it allows us to determine what exactly they want to get out of their time with us," Ruuskanen said. "This way, we are able to make sure we are helping them in the best way possible."

CAPS began advertising their spring program before registration started so that inter-

ested students would know to keep their Wednesday afternoons free. The group will be meeting from 3-4:30 p.m. Ruuskanen plans to keep facilitating the group beyond this academic year.

"As long as there is a student interest in the group, I hope to keep running it," Ruuskanen said. "This is what I love to do. I'm here to help."

What? Spring semester's "What's My Style?" group

When? Wednesdays from 3 p.m. to 4:30 p.m.

Where? CAPS offices on the third floor of Mercer Hall.

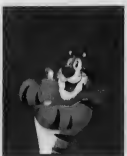
Thumbs Up...Thumbs Down...



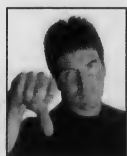
Famous people



Writers on strike



Mini malls



Holiday traffic

UMW Takes a Taste of Asia

By **ANDREW KADA**
Staff Writer

Last Saturday, students who ventured into Great Hall were greeted by ethnic music and a swell of people.

An estimated 400 people came out to enjoy the Asian Student Association's yearly Taste of Asia event.

Some students like sophomore Caitlin Donnelly did not expect Taste of Asia to be such a large event.

"I anticipated some Chinese food and a few booths representing countries," Donnelly said. "However, I was pleasantly surprised."

Taste of Asia is part of Asian Cultural Week, which started last Monday.

Senior Yen-Nei Shek says the event highlights the week's themes.

"Taste of Asia was a nice way to culminate our week's events, and just a great opportunity to showcase various aspects of Asian culture to the campus and Fredericksburg community," Shek said. "From a club perspective, it's also a great way to really bring our members together to make this event a success."

According to Shek, event coordinator, preparation for the event began months before the event took place.

"Our members and even non-members worked really hard to put together the performances," Shek said. "In a nutshell, we started planning for this event over the summer."

The event started off with a fashion show displaying traditional and contemporary clothing styles from countries such as India, Pakistan, Vietnam, Japan and Korea. The inspired lantern decorations, set design and native music showcased the Asian styles and models.

After the fashion show, choreographed dance and singing performances followed. Among these were a traditional Vietnamese fan dance, Latin Dance Club Fusion, a performance of the song "Boa No.1," break dancing and as a finale, a medley dance called "Hindi Steez."

The night's festivities required the work of over 40 dancers, 25 models and 30 volunteers.

Junior performer Sabah Bhatnagar said the Vietnamese fan dance was her favorite performance.

"I especially enjoyed the elegance the dancers presented," she said.

However, model and performer sophomore Frank DeVar preferred the break dancers and their freestyle moves.

"The slow motion break dance sequence was awesome. The body control was outta this world," DeVar said.

The event ended with a buffet of a variety of Asian food. Freshmen Kendall Carty waited an hour for some grub, but she said her plate was worth the wait.



Courtesy of Michelle Welcher

Clockwise from left: UMW students Alicia Haynes, Sulva Gautam, Zareen Ismael, Jennie Nguyen, Anna Lowell and Sabah Bhatnagar performed in the Vietnamese fan dance at last Saturday's Taste of Asia celebration.

"The food was amazing. It made a great ending to a fantastic show," Carty said. "Anyone who didn't come really just missed out!"

Shek was happy with the outcome of the

event. She only had one change for next year's event.

"We will definitely be ordering more food," Shek said.

Speaker Addresses Apartheid in Africa

By **KAITLIN MAYHEW**
Staff Writer

South African politician Tony Leon addressed the University of Mary Washington community last Thursday, Nov. 8, in Dodd Auditorium. Leon, a former leader of the Democratic Alliance, discussed the apartheid period in his country in which the government induced racial segregation upon the people.

Leon's lecture title, "South Africa: Perspectives from the Past, Prospects for the Future," acknowledged the fact that South Africa is now a democratic country.

But just because the apartheid is over, Leon does not want discussion regarding the topic to stop. He said that forgetting about the apartheid, which lasted from 1948 to 1993, could be dangerous because history tends to repeat itself.

"It still does matter because there are many other conflicted areas in the world," Leon said, citing Israel and Palestine as examples. "Any one of these places could learn a lesson from what happened in South Africa."

Other issues addressed by Leon in his speech were the many economic problems facing his country. According to him, 42 percent of the population is unemployed, causing South Africa to have one of the highest unemployment rates in the world.

Another problem Leon mentioned was the

prevalence of HIV and AIDS in his country. He said that the HIV virus affects 15 to 20 percent of all adults in South Africa and that there are over 1,000 AIDS-related deaths each day.

Although there are treatments, few people in South Africa have access to the antiretroviral drug treatment necessary for maintaining life

doing now compared to how were you doing a few years ago," Leon said. "In comparison to the days of the apartheid, South Africa is doing fantastic."

Right now, blacks make up about 80 percent of the population in South Africa - they also represent 90 percent of the country's poor. Black economic empowerment, a program launched by the South African government in the years following the apartheid, was created to address these racial inequalities.

Leon also cited South Africa's recent Rugby World Cup victory as a unifying experience for the nation.

"Sports seem to be good at bringing a country together," Leon said.

Before his country can truly be united, however, Leon believes the South African citizens need to examine what is going on in their government and in their cities.

"People argue here in the U.S., people here discuss," Leon said. "Political policies are continually changing because people are not afraid to criticize and challenge them - in South Africa, bad things happen when the argument is stifled."

Despite the many hardships in his home, Leon's outlook for South Africa remains positive.

"I think that there is a change happening," he said. "I'm very optimistic."

Leon ended his lecture by urging those in attendance to join him in addressing South Africa's troubles.



Photo courtesy of umw.edu/news

South African politician Tony Leon spoke to the UMW community about apartheid and the future of his country in Dodd Auditorium last Thursday.

"If the sun shines there, it will illuminate what for too long has been called 'the dark continent,'" Leon said.

"I think that there is a change happening. I'm very optimistic."
-Tony Leon

with HIV. The average life expectancy there today is 54 years.

"Things are not ideal," Leon said. "Things could definitely be much better."

While there is room for improvement, Leon did take the time to mention the positive aspects of his homeland.

"The question in politics is how are you

THAT'S WHAT SHE SAID...

By **KAY BOATNER**
Assistant Features Editor

Thanksgiving - it's supposed to be about being grateful. But we all know what it's really about.

Food. Lots and lots of food.

Turkeys, and mashed potatoes, and green beans, oh my.

Don't get me wrong - I love food. I can eat with the best of them, believe me. What I cannot do, however, is cook.

Whoever said girls belong in the kitchen, aside from being sexist, clearly never met me.

Whenever 6 p.m. rolls around in my apartment, you can usually find a couple of girls chopping up vegetables or sautéing meats in preparation for dinner. Not me - I'm the one in front of the freezer, trying to decide what dish would take the least amount of time to nuke in the microwave. Marie Callendar and I are old pals.

Aside from cooking my food faster than most other appliances, the microwave is the only gadget in our kitchen that I am capable of using properly. Our food processor? Never tried it. Our stove? It still smells like pancakes from my last batter debacle.

Thanksgiving scares me simply because it's the one time a year I am faced with the prospect of really cooking something - not heating it up, but actually cooking it.

I know you're thinking that making one little dish can't be all that difficult, but I'm the girl who burned brownies - and not even the mix

ones. I somehow managed to ruin the ones that come pre-made. Brownies, meet trash can.

My family learned long ago never to ask me for help cooking, but my friends insist on seeing me make a fool of myself every November when turkey time rolls around.

Those hosting pre-Thanksgiving dinner get-



Photo courtesy of allposters.com

together usually tell their guests to help out by bringing food. I could just buy something at a local bakery or have a roommate make something for me, but that feels like cheating. And I'm also pretty sure my roommates would rather get a laugh out of seeing me try to feed 15 from a recipe for four.

Last year, I attempted my grandmother's stuffing recipe. Let's just say I'm pretty sure that it was not supposed to be green. Or smell like a wet dog.

This year, some friends have invited me over and, yes, they want me to bring food. Some people never learn.

Since I'm pretty sure no one will be psyched to eat my green stuffing, I'm playing it safe. Anybody order a pizza?

POPSHOT



The official reason for Jimi Hendrix's discharge from the army was "Homosexual Tendencies."

Pop Quiz: What was the name of the first band that Jimi Hendrix started?

Answer: Jimmy James and the Blue Flames

News

Police Nab N.C. Fugitive

◀ CAUGHT, page 1

Moore's presence on campus was effective and appropriate.

Samuels said Moore had also been charged with indecent exposure back in May when a female student and her two guests reported that they had observed a man standing in the tunnel by the Woodard Campus Center with his pants down between his ankles masturbating.

Samuels said Moore falsely claimed to be a student at that time, and during interrogation maintained that he was merely urinating when the young women ran into him.

In June, Moore was convicted of indecent exposure in Fredericksburg and received a 12-month jail sentence with 11 months suspended. He served just 15 days, according to police. He was also ordered to stay away from the UMW campus.

Police say Moore returned to Mary Washington on Thursday, Nov. 1, when students encountered him in Russell Hall, a freshman dorm.

After observing Moore naked in their bathroom at 10:30 that night, Wonderlin said that she and her friends locked themselves in one of the third floor rooms before looking out into the hallway to find the fugitive clothed and walking down the hall.

Wonderlin said that Moore asked them "What's wrong with you all?" and that she responded, "You do realize you're in a ladies bathroom?"

She said Moore replied, "My bad. That's where they told me to change." "I didn't get a threatening vibe from him," Wonderlin said. "He seemed really chill the whole time."

Moore told her that he lived downstairs and introduced himself as "Chris."

After Moore left, Wonderlin notified her resident assistant, sophomore



Katy Burrell/Bulletin

Suspicious Persons Board at Police Station

Lura Moomau. The two, along with several other male and female residents, found Moore in the first floor common room watching a television show, "The Hills."

According to Wonderlin, Moore told Moomau a different story—that he lived in Mason and came to Russell with a friend.

Christine Porter, director of Residence Life, said that, according to

that she and a friend were walking down campus walk and were told by police to be cautious because a man was exposing himself around campus. Wonderlin told police that she had seen the man in her dorm the night before.

On Saturday, Nov. 3, Officer Joseph Kauffman spoke with Tori Karvelas, a resident of Russell who had recently met Moore and received his cell phone number, said Wonderlin.

Moomau, Moore left the building after the RAs confronted him.

Police said that Moomau contacted them via their non-emergency number at 11:44 p.m. on Thursday and after searching Russell, Kauffman reported that he could not locate the suspect.

On Friday, Nov. 2, campus police said they received a call around 11:20 p.m. stating that there was a black male who appeared to be in his mid-to-late 20s in the bushes by the clock tower and that he was about to expose himself.

Police arrived on the scene, but could not find the suspect.

Shortly after, Wonderlin said

Karvelas gave police the phone number and explained that the man had told her his name was Chris Sharif, according to school officials.

According to Samuels, police tried calling the cell phone number, but received a voicemail saying that they had reached Chris Sharif.

Samuels said that the next day, Sunday, Nov. 4, he remembered having arrested someone with a similar name—Sharif Moore—back in May.

Samuels checked Moore's records and found that Moore was wanted on three marijuana charges in Mecklenburg County, N.C., including possession of drug paraphernalia, drug possession and intent to distribute. Samuels then contacted the Mecklenburg sheriff's office and verified that they would extradite Moore back to North Carolina once he was apprehended to face those charges.

According to police, they received information that Moore was in possession of drugs on UMW's campus and was distributing them. Police arranged to have a female employee call Moore and set up a drug sale in order to track him down.

Samuels said that Sunday night, the employee called Moore, who said that he could acquire the drugs, and they set up a time and place to meet.

Three hours later, Moore still hadn't arrived at the prearranged spot, so police had another employee call. Moore didn't answer and around 3 a.m., police gave up.

On Monday, Nov. 5, UMW police learned that Spotsylvania County had arrested Moore one hour after the first call was made by the female employee the night before.

As to the details of Moore's arrest, UMW police said that they have limited knowledge of the incident but know that Moore is currently being held without bond.

UMW to Improve Monroe

◀ MONROE, page 1

changes the faulty and staff of Monroe Hall would like and to select the architectural firms out of a pool chosen by the school. The committee of both students and faculty consists of a representative from each of the seven departments housed in Monroe, Dean of the Faculty Rosemary Barra and two "building representatives" who have worked on similar campus projects.

Kate Egner, president of the UMW Historic Preservation Club, said she does not fully understand the renovation of one of the University's symbols.

"I understand that there may be some structural elements that need to be taken out for safety purposes," said Egner. "But Monroe is the quintessential UMW symbol. For a university that is so proud of its centennial, I don't understand why we'd be getting rid of a lot of that building."

Contracting company Burt Hill has been hired to do architectural and engineering services for the project.

According to committee member Eric Gable, Associate Professor of Anthropology, most of the \$12,541,000 will go to necessary renovations and restoration rather than expansion or new features.

"The building itself is kind of falling apart in a general way," Gable said.

Egner hopes that Monroe's details such as the locks, murals and doors of the building will remain untouched in the renovations.

"I believe I can speak for the whole club when I say that we understand and we're not against it," said Egner. "We're just hoping for sympathetic renovation."

Changes that will be done include replacing the heating, checking and repairing wiring and fixing all windows in the building. However, the staff suites and offices may be expanded if the budget permits, according to Pearce.

The building committee has also suggested that the 180-person lecture hall in the basement be split into several large classrooms, if possible.

The large number of departments housed in Monroe was another reason for the 30-year delay in repairs. Monroe houses UMW's Departments of History and American Studies, Political Science and International Affairs, Geography Economics and Sociology and Anthropology.

According to Pearce, the construction of modular units during the Lee Hall renovation has given the school more "swing space" for moving departments and buildings around the campus. The offices for all departments except Economics will be moved into the trailers currently being used to house Lee Hall's faculty. The Economics Department will move permanently into one of the two recently purchased houses on College Avenue. Classes from these departments will be taught in various academic buildings across the campus.

Faculty OKs New Gen-Eds

Year-Long Gen-Ed Revision Process Ends as Faculty Senate Passes Proposal

◀ GEN-EDS, page 1

Affairs Dr. John Morello said that now that the faculty has voted in favor of the new program, the next step is for the faculty to determine what courses will count for credit in each of the revised general education categories.

"The various faculty ad hoc committees that will make the decisions will need to get started on this task very soon—that is the most pressing concern," Morello said in an e-mail interview. "Consistent with the goal of the new general education program, our hope is that we will have lots of variety in the courses that are approved so that students will have maximum flexibility in meeting the new requirements."

One new course, coded as 499E Internship, involves a final internship with a paper or project to be evaluated by the sponsoring faculty member. This course would count toward the experiential learning component, which requires students to work with a faculty

member on an independent project that takes them outside of the conventional classroom environment.

The first year seminar, which for the past year has been offered but not required by the University, is a small, discussion-based class taken during a student's first or second semester. These seminars are usually interdisciplinary and include topics such as "Banned and Dangerous Art," "From Cinderella to Harry Potter: Fairy Tales and Fantasy Literature," "The Mythic Culture of Star Wars" and "Mad Scientists, Bad Scientists and Evil Geniuses."

Assistant Professor of Anthropology Dr. Jason James said that although he thinks the new general education program is an improvement, he would have liked to have seen it be more of a departure from what the university had before.

"I think there were other proposals that were more creative, more interdisciplinary," said James. "The more cre-

ative options would give more latitude to students, but this one gives more latitude as well."

Many students, however, appear to support the changes. Senior Kate LeBoeuf, chair of the student Academic Affairs Council (ACC), has spent the last semester gathering student signatures in support of the new general education program.

"All of AAC has been working really hard to help this happen and we are really excited that it has," LeBoeuf said in an e-mail interview. "It almost makes me wish I was a first or second year student so that I didn't have to worry about finishing my Global Awareness course!"

The revised general education program has been a work in progress since October 2006, when a task force of faculty members began to consider new directions in which to take the university's curriculum. A final version of the new curriculum was presented to the faculty senate on Nov. 7, where it

passed with minimal changes being made, before it was passed by the entire faculty on Monday.

The new general education program requires students to fulfill 10 components in order to graduate, while only seven general education components are required by the College of William and Mary and Virginia Tech. Also, neither of the school's general education programs include any equivalents or similarities to the proposed freshman seminar or experiential learning requirement.

The only changes impacting upper-classmen are the removal of the ACTs.

Second Wave of Responses

Students, Faculty and Staff Rally in Response to Controversy

◀ RESPONSE, page 1

housekeeping staff and individuals on the fourth floor.

"I'm reading different things I'm seeing now on the Channel 7 website [with Jefferson Hall residents] saying, 'Oh, this is just a string of things that we've been doing for weeks and nobody had said anything,'" said Porter. "And I'm like, 'It was? You know, because that's news to us.'"

"We knew there had been a sort of adversarial situation, and that happens sometimes," she added.

The UMW organization Students Educating and Empowering Diversity held an open forum last Thursday to give members of the

community an opportunity to air their views on the issue.

Senior Jon Sims was one of 200 who showed up for the event in Dodd Auditorium. He said he objected to the individuals responsible for the poster.

"They all knew what was going to happen," Sims said. "They knew the maid was going to find that in there. They did this to hurt."

First floor Jefferson Hall housekeeper Roslyn Woolfolk asked for tolerance on behalf of the Jefferson residents.

"Not all those boys did what they did, and I don't want you bothering those boys," Woolfolk said to the crowd assembled at the forum.

She later added, "Racism is old. It's time for us to get new."

A hundred people showed up the next day, Friday Nov. 9, for a rally and march to George Washington Hall.

Camera crews from several ABC affiliates also turned out for the event, which was featured in a number of newspaper articles and television broadcasts.

Student Affairs Vice President Bernard Chirico told the Bulletin that he sympathized with the residents of Jefferson Hall.

"I think they're struggling, because the focus has been put on all of them," Chirico said. "What's happened has been painted with a pretty

wide brush."

However, he added that he feels the situation is improving.

"My sense of this right now is that I feel like people are starting to move off of the initial reaction, which, as is always the case, is one of emotion, and I think it should be because it's part of who we are," Chirico said.

Craig Vasey, chair of the Department of Classics, Philosophy, and Religion, is one of many professors on campus who encouraged classroom dialogue about the concerns raised by the Jefferson hall incident.

"I'm surprised in a certain way at how little understanding average people have about racism," Vasey said.



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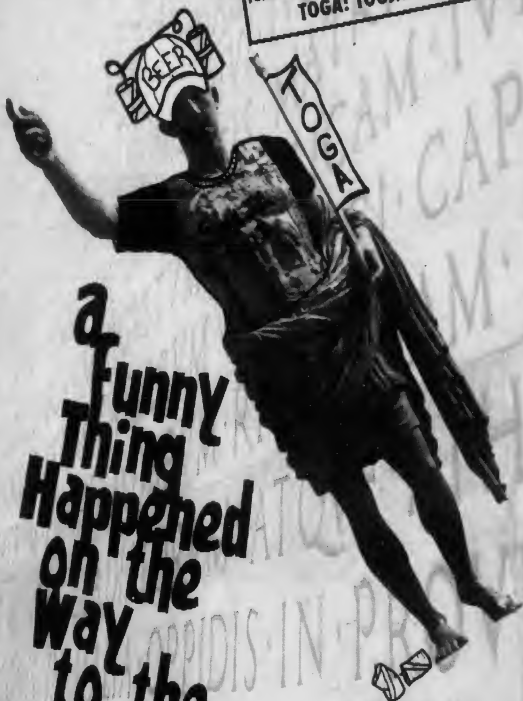
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Sports



Courtesy Phil Smith

Sophomore Jonathan Wigginton checks his fantasy football team standings, one of many sports he's been involved with.

A Day In The Life Of A Fantasy Sports Junkie

9 a.m. - Wake up

10 a.m. - Class

11 a.m. - 1 p.m. - Lunch in front of TV, check statistics during commercials

1 p.m. - 3 p.m. - Class

3 p.m. - 5 p.m. - TV and more fantasy sports

5 p.m. - 8 p.m. - Gym and dinner

9 p.m. - 12 p.m. - TV and even more fantasy sports

1 a.m. - 2 a.m. - A little school-work



Fantasy Sports Consume Reality

Staff Writer, Fantasy Manager Extraordinaire Explains The World of Online Sports

By JONATHAN WIGGINTON
Staff Writer

Fantasy sports have consumed basically every day of my life from News Year's Day to New Year's Eve since sixth grade when a group of nine friends introduced me to the phenomenon.

I have been hooked since.

In the past eight years, I have drafted teams in three major sports every year: football, basketball and baseball, along with a few trial sports thrown in there for a grand total of about 32 leagues.

Whether you play on Yahoo, ESPN, Sporting News, or any of the less mainstream sites, if you are a dedicated manager, you know where I'm coming from.

With the NFL season in mid-swing and the NBA season just starting up, fantasy managers have a lot of work ahead of them if they want to hold up the proverbial trophy at the end of the football or basketball season.

For those of you who haven't sold your soul for a big trade, a fantasy sport is a game where fantasy owners build a team that competes against other fantasy owners based on the statistics generated by individual players or teams of a profes-

sional sport.

This "game" is organized and run by a commissioner who sets up the league by determining how many managers will be allowed to field a team, what statistics will be used to compare teams, how many players will be on each team, and whether there will be a trade deadline or not, just to name a few of the things a commissioner must consider.

Some owners devote mere minutes to their team, while others, like myself, find themselves devoting way too much time to checking statistics, comparing players, and trying to find the best combination of players to win their league.

A commissioner's most important task is to find managers who are devoted to their

team and who will check their team's progress on a regular basis. Otherwise, teams fall into disrepair as the league becomes less competitive and consequently, no fun.

Each fantasy league starts with some sort of draft, where the owners field a team of real-life players.

The three common ways of fantasy drafts are

“When I think about what my life would be without fantasy sports, I see a life with a lot more time to concentrate on work and studying.”

-Jonathan Wigginton

”

team.

An offline draft is orchestrated by the league commissioner: he or she assembles each manager's team based on the list of players each manager gives him or her.

The last type of draft that most fantasy owners would encounter is the computer selected draft where the computer selects the best available player based on the previous year's statistics.

If you are considering playing fantasy sports, a great site to begin on is Yahoo. It is free and relatively easy to pickup. If you are more of a gambler, ESPN has the option of a money league, where you can bet any amount of money.

Costs aside, fantasy sports, which have been around since the late 1960's, not only illuminate every little aspect of sports, but they also provide necessary competition between friends, family, and random strangers.

Whether it is the typical basketball, baseball, or football, or the atypical hockey, NASCAR, or golf, fantasy sports give every sports fan an opportunity to prove their knowledge of the sport of their choice.

It's a battle of wits between friends.

When I think about what my life would be without fantasy sports, I see a life with a lot more time to concentrate on work and studying.

Thankfully, this day will never come. I plan to participate in fantasy sports until I am old and gray.



FIRST PERSON

Glaeser Leaves Eagles Team

◀ COACH, page 12

two-sport coaches will be giving up one of their jobs in the future.

"It may [happen] down the road, but we have no guarantee when that might occur. Every department has a certain number of positions to fill and you have so much money to work with," said Hegmann, who said that the university was only recently able to allocate funds for a new women's soccer coach, allowing Glaeser to focus solely on lacrosse.

Glaeser said he chose men's lacrosse over women's soccer because he would like to be involved in the growth of the program.

"I've had plenty of success with women's soccer and I think they have a chance to win a national championship," he said.

UMW freshman Sarah Tryon, who was recently named Capital Athletic Conference rookie of the year for women's soccer, said she was disappointed to hear the Glaeser would not be returning to coach soccer next fall.

"I was surprised to hear the news because

when I was recruited, I assumed coach Glaeser would be here for my whole college career," she said. "I'm disappointed that he won't be coaching next year, but I understand the decision he made and why he made it."

UMW junior Rachel Gerstein has mixed feelings.

"Coach Glaeser leaving our team is definitely a bitter-sweet situation," she said. "I'm disappointed he's leaving my last year on the team but I'm excited for what's to come for our program. It was hard having a coach who had a whole other team to worry about, I don't know how he did it. It will be nice to have a coach who's able to spend the fall as well as the spring with us."

In his 19 year career as women's soccer coach Glaeser has a record of 239-79-34 and has 13 Capital Athletic Conference titles, while his record as lacrosse coach is 115-160 with no CAC titles.



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Sports

Basketball Climbs Preseason Poll

Eagles Score Top Ranking Heading Into First Game

By **NICHOLAS JACOBS**
Staff Writer

All eyes are on the women's basketball team, and for good reason.

The University of Mary Washington was ranked No. 1 in the D3hoops.com preseason poll last Thursday and recognized as a major threat in the NCAA.

The poll, which lists the 25 best teams across Division III, is voted on weekly by a panel of 25 coaches and a variety of media professionals from across the country.

Mary Washington finished their most successful season in school history last year when they beat New York University 74-63 in the Final Four Contention match, welcoming the school's first visit to the Final Four and second trip to the Sweet Sixteen Tournament in two years.

Deena Applebury, winner of the Capital Athletic Conference Head Coach award for three straight years, views her team's preseason ranking as a testament to all the work they have put in during the three years she has been at the helm.

"Being ranked number one is certainly a special place to be and a special thing," she said. "It is based primarily on last year's squad although we do have a great returning group and we look to be definitely in contention this year for the NCAA tournament. It is very nice and flattering, but we have a long way to go."

In her three years as head coach, Applebury has earned a 95-25 career record (.792) and has lost only five of those games in the past two years.

Returning starter and last season's CAC Player of the Year and Atlantic Region Player of the Year senior Liz Hickey believes her team will make it to the NCAA tournament regardless of what the rankings say.

"Making it to the Final Four last year was a dream come true," she said. "I feel the entire team realizes that this year we have the potential to make it back and compete for the national title. Each year I have been here we have gone farther in the NCAA tournament and we hope to continue that trend."

Hickey, a two time All-American selectee, averages 31.1

points per game and has a career total of 376 blocked shots, only 109 shy of the Division III record. She was named to the D3hoops.com preseason All-American team Tuesday.

With 10 returning players and a rugged six day a week practice schedule, the Eagles all have their eyes on a first place finish this season.

Despite losing two-time All American Debbie Bruen to graduation, who contributed 1,507 points during her four years, Applebury feels her team is still capable of a Final Four victory.

"Losing Debbie was huge," she said. "Clearly she was a fabulous player here and she is definitely going to be missed. But we still have a good group that is coming back and we have a couple of kids that are ready to step up this year that are sophomores and juniors and even some incoming freshmen."

After 31 wins last season to lead the division, the University of Mary Washington has attracted a lot of attention from around the country.

Still, senior forward Leigh Kampman and the rest of her team are taking the season one game at a time.

"We're really just trying to prepare and focus on improving our game overall," she said. "It's an honor to be ranked preseason No. 1, but we know very well that the most important poll is the final one."

Senior guard Lisa Tracy agrees.

"After going to the Final Four in Massachusetts last year, there was some pressure from the media," she said. "However, we don't pay it any mind. We just come to practice every day knowing what we want to achieve for this season. I think our bonds on and off the court are what set us apart from most other teams. Everyone is selfless and we trust each other to do what's best for the team."

The Eagles begin their season this week at the Wesleyan College Tip-Off Tournament in Virginia Beach. Their first opponent, Ursinus College, was defeated in the first round of the NCAA tournament last year by New York University, 84-50.

After the tournament, UMW will be on the road for their first nine out of 10 games. Following the Surf City Classic over winter break, the Eagles will return to face the rest of their rivals.

“
It is very nice
and flattering, but
we have a long way to go.”

-Head Coach
Deena Applebury



Courtesy Clint Offen



Beth Wilkins/Bullet

Sophomore Ashley Reed goes for the layup during a recent practice. The Eagles begin their season tomorrow.

Soccer Coach Ends 19 Year Stint

Glaeser To Focus Solely On Men's Lacrosse, UMW In Search Of New Women's Coach



Courtesy Clint Offen

Kurt Glaeser posted a 239-79-34 record as women's soccer coach for 19 years.

By **JOEY MERKEL**
Assistant Sports Editor

The University of Mary Washington has initiated a search for a new women's soccer coach to replace current coach Kurt Glaeser, who just completed his 19th season at the school.

Glaeser, who also coaches the men's lacrosse team, has long wanted to focus on a single sport, and was recently given permission by school administrators to give up his soccer duties.

"I've been waiting for this for a long time," Glaeser said.

As coach for both sports teams, Glaeser was responsible for almost 70 players combined, and felt that he was getting overloaded with work.

Glaeser said recruiting was one of the biggest problems with coaching the two sports—that he wasn't able to effectively recruit lacrosse players when he was coaching soccer and vice versa. Soccer is a fall sport, while Glaeser coaches lacrosse spring semester.

"The two sports take up each other's time," he said. "I can't run my off-season soccer program when I'm coaching lacrosse."

The school is currently accepting applications for a new women's soccer coach. The deadline for applications is Dec. 3, and the athletic department hopes to bring two or three finalists to campus for interviews.

"We're hopeful to name the new coach by the end of December or the first week of January," said Athletic Director Ed Hegmann.

Hegmann said the school hasn't been able to afford having Glaeser coach a single sport until now.

"Coach Glaeser is a coach that has two sports," he said. "We've been trying to allocate resources so that he wouldn't have to do two sports again."

Hegmann couldn't say whether the change for Glaeser means that any of the several other

“
I've had plenty of success with women's soccer and I think they have a chance to win a national championship.”

- Head Coach
Kurt Glaeser

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Athletes of the Week

Junior Alison Weckstein was named to the 2007 National Field Hockey Coaches' Association's All-South Region second team.

Seniors Cristy Falcone and Ann Tripp and sophomore Frank DeVar have advanced to the Division III Cross Country National Championships in Minnesota Saturday.

Team of the Week

The riding team finished 1st at the College of William & Mary show Sunday. The team finishes the fall semester leading the region.